

# Gute Nacht - Bonne nuit

Canon à 3 voix

The score is a canon for three voices and piano accompaniment. It is written in G major (one sharp) and 4/4 time. The piece consists of 16 measures, divided into four systems of four measures each. The three voices enter at different points: Voice 1 at measure 1, Voice 2 at measure 2, and Voice 3 at measure 3. The piano accompaniment provides harmonic support throughout.

**System 1 (Measures 1-4):**

- Measure 1: Gu - te Nacht, gu - te Nacht, bis der Tag er -
- Measure 2: Bon - ne nuit, bon re - pos jus - qu'au jour nou -
- Measure 3: wacht, gu - te Nacht, gu - te Nacht.! Gu - te
- Measure 4: veau, bon - ne nuit, bon re - pos! Bon - ne

**System 2 (Measures 5-8):**

- Measure 5: Nacht, gu - te Nacht, bis der Tag er - wacht, gu - te
- Measure 6: nuit, bon re - pos jus - qu'au jour nou - veau, bon - ne
- Measure 7: Gu - te Nacht, gu - te Nacht, bis der Tag er -
- Measure 8: Bon - ne nuit, bon re - pos jus - qu'au jour nou -

**System 3 (Measures 9-12):**

- Measure 9: Gu - te Nacht, gu - te Nacht, bis der Tag er -
- Measure 10: Bon - ne nuit, bon re - pos jus - qu'au jour nou -
- Measure 11: Nacht, gu - te Nacht, gu - te Nacht, gu - te
- Measure 12: Bon - ne nuit, bon re - pos! Bon - ne

**System 4 (Measures 13-16):**

- Measure 13: Nacht, gu - te Nacht, gu - te Nacht, gu - te
- Measure 14: nuit, bon re - pos! Bon - ne
- Measure 15: Nacht, gu - te Nacht, gu - te Nacht, gu - te
- Measure 16: nuit, bon re - pos! Bon - ne

Melodie anglaise;

Text allemand: Fritz Jöde;

Text français: Edmond Pidoux;

© Mösel Verlag, Wolfenbüttel et Zürich (F.Jöde: Die Singstunde)